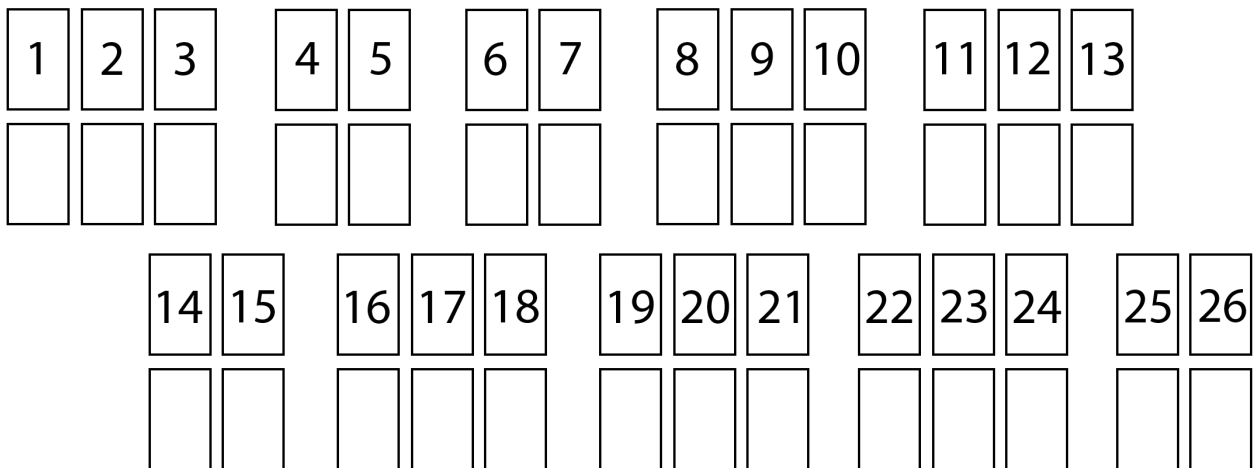


Intercalary Event  
CHAZAN GALLERY

Katie Bullock Print Guide

*“An Instance Will Do”*

Series of videos and drawings selected from two ongoing long-term projects. The videos are a part of a collection of videos ten years in the making consisting of documented observations of everyday phenomena. The drawings are a part of a larger collection traced from various texts, accumulating as a body of lifted words and images that can be arranged, rearranged, and in this case, paired directly with the videos themselves.



Numbers correspond to a body of hand-written traces installed directly next to a video compilation. Each numbered text is a corresponding caption in the video compilation. Each video in the compilation is sourced from an ongoing archive of observed moments. Every moment in the video was then diagrammed and installed underneath its corresponding numbered caption trace.

1. In setting out to explore we are immediately faced with a rather substantial problem: how do you see something that normally is invisible?
2. Well, you don't see it, but ordinarily you can see something that is being affected by it-
3. If the wind is strong enough you will feel it. It may even snatch the hat off your head.
4. Ideally, we would like to know the flow at every point continuously- in other words, the complete pattern, no holes allowed.
5. Since the entire pattern is beyond our capabilities, we must do the best we can.
6. The situation is however further complicated when we begin to consider time.
7. An instance will do more than a volume of generalities to make my meaning clear
8. The objective is to describe and explain how a creature accomplishes the feat of perceiving given constraints imposed.
9. She pushed further and further towards a complete revelation of the significance of form, but she needed something concrete as a point of departure.
10. In the microcosm of her own visual world she worshipped the macrocosm of the universe
11. She had attached a recording device, and thus been able to build up a small library, if one could call it that.
12. She stopped using one journal for 'poetry' and another for 'facts'. she no longer knew which was which. It had all become one.
13. As she scraped from the edges to the center, it seemed to grow brighter and hotter, as if she were condensing it.
14. The great unfinished task, then, was to reconcile Earth and cosmos.
15. It is a great step when we are personally quite certain we do not know.
16. Yet the compulsion to try to do so remains

17. It adds to life an enchantment which is not rationally or logically deducible from anything else.
18. Permeated by a sense of the mysterious, the wondrous, the numinous.
19. To keep one's soul on tiptoe, on the tiptoe of expectation
20. The phenomena described are partly things you can observe in everyday life and things as yet unfamiliar to you though they may be seen at any moment
21. Phenomena which for the most part require no very elaborate or expensive apparatus.
22. What may be seen on earth.
23. Where the intensity of the light entering your eyes is too great, dazzling occurs.
24. Light, more light.
25. Look to the sky!
26. High in the sky where there are no clues

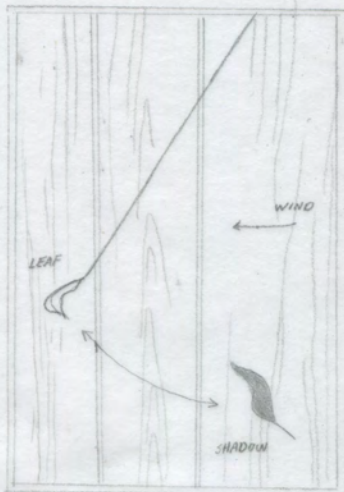
we are immediately faced  
with a rather substantial problem: how do you see  
something that normally is invisible?

Well, you don't  
see it, but ordinarily you can see something that is be-  
ing affected by it-

If the wind is strong enough you will  
feel it. It may even snatch the hat off your head.

IMG\_5020.MOV

Created: November 10, 2016 at 11:26 AM



MVI\_0270.MOV

Created: January 18, 2016 at 4:03 PM



IMG\_8043.MOV

Created: September 5, 2017 at 8:08 PM

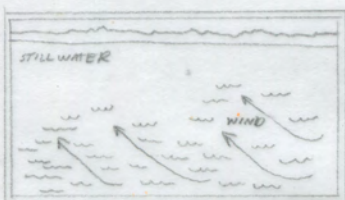


Ideally, we would like to know the flow at every point continuously—in other words, the complete pattern, no holes allowed.

Since the entire pattern is beyond our capabilities, we must do the best we can.

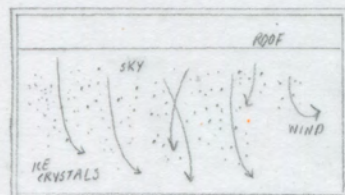
IMG\_2658.MOV

Created: February 7, 2020 at 4:45 PM



IMG\_1439.MOV

Created: January 29, 2020 at 2:06 PM



The situation is however further complicated when we begin to consider time.

An instance will do more than a volume of generalities to make my meaning clear.

50.

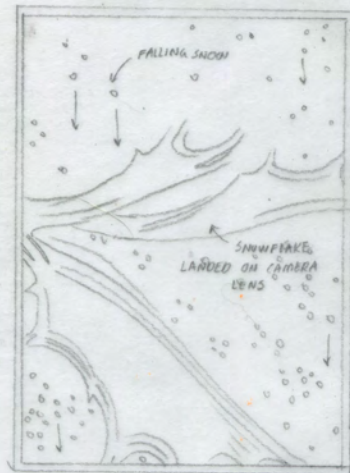
IMG\_3365.mov

Created: December 8, 2017 at 3:24 PM



IMG\_7850.MOV

Created: February 17, 2018 at 10:45 PM



4

The objective is to describe and explain how a creature accomplishes the feat of perceiving given constraints imposed.

141

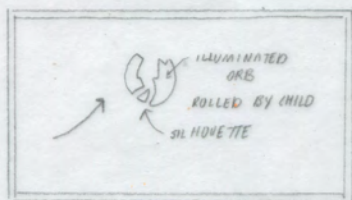
She pushed further and further towards a complete revelation of the significance of form, but she needed something concrete as a point of departure.

In the Microcosm of her own visual world she worshipped the Macrocosm of the universe.

8

IMG\_2923.MOV

Created: December 1, 2017 at 6:29 PM



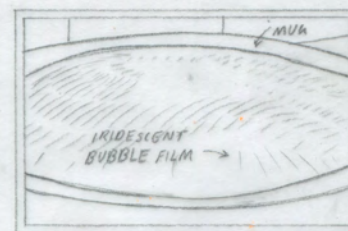
IMG\_5305.MOV

Created: September 16, 2019 at 8:08 PM



IMG\_ .MOV

Created: December 8, 2016



She had attached her recording device, and thus been able to build up a small library, if one could call it that

She stopped using one journal for 'poetry' and another for 'facts', she no longer knew which was which. It had all become one.

307

As she scraped from the edges to the center, it seemed to grow brighter and hotter, as if she were condensing it.

IMG\_0632.MOV

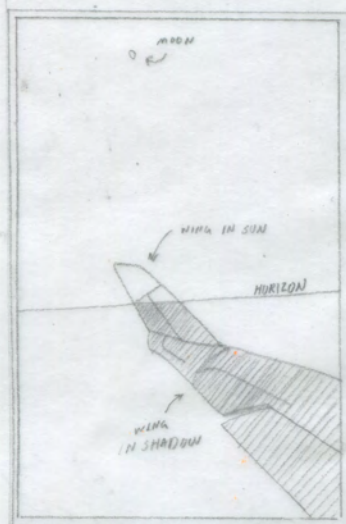
IMG\_0627.MOV

IMG\_1608.MOV

Created: March 19, 2017 at 4:09 PM



Created: July 13, 2019 at 8:35 PM



Created: August 27, 2017 at 11:58 PM





103

The great unfinished task, then, was to  
reconcile Earth and cosmos.

yet the compulsion to try to do so remains

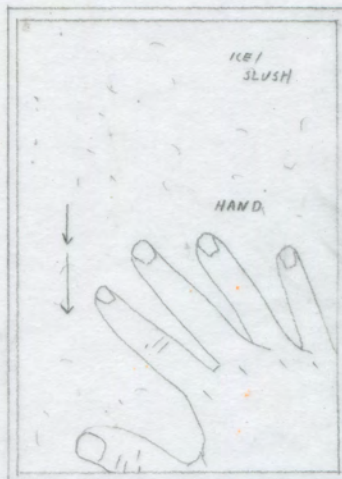
MVI\_6184.MOV

Created: December 10, 2013 at 11:09 AM



IMG\_3932.MOV

Created: March 11, 2019 at 6:25 PM



It is a great step when we are personally quite certain we do not know.

110

permeated by a sense of the mysterious, the wondrous, the numinous

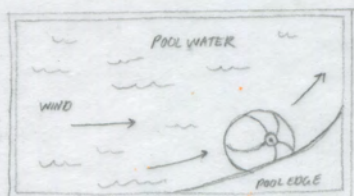
7

52

it adds to life an enchantment which is not rationally or logically deducible from anything else.

MVI\_7448.MOV

Created: June 24, 2013 at 10:01 PM



IMG\_6234.MOV

Created: December 18, 2018 at 1:04 PM



IMG\_5728.MOV

Created: November 15, 2018 at 11:46 PM



to keep one's soul on tiptoe, on the  
tiptoe of expectation;

180

The phenomena described are partly things you  
can observe in everyday life and things as yet  
unfamiliar to you though they may be seen at  
any moment

Phenomena  
which for the most part  
require no very elaborate or expensive  
apparatus.

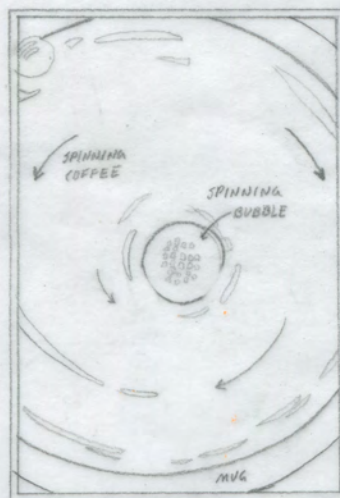
IMG\_ .MOV

Created: June 1, 2016 at PM



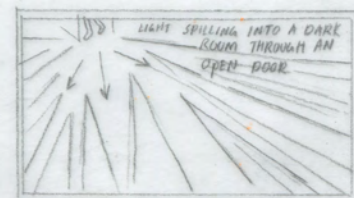
IMG\_2927.MOV

Created: September 4, 2016 at 11:25 AM



MVI\_7330.MOV

Created: June 28, 2012 at 7:01 PM



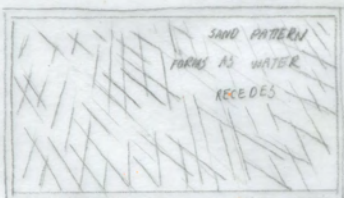
11.

WHAT MAY BE SEEN ON THE EARTH.

Where the intensity of the light entering your eyes is too great, dazzling occurs.

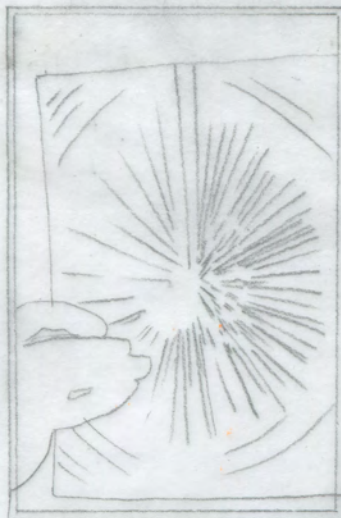
IMG\_2451.MOV

Created: September 30, 2018 at 6:57 PM



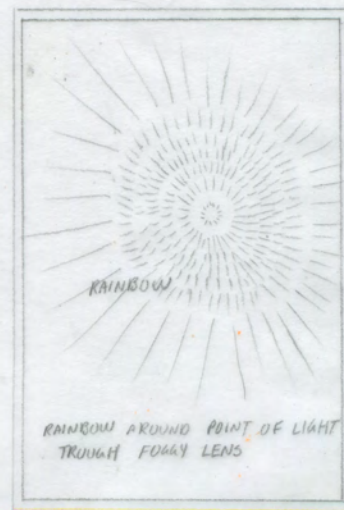
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Created: Sunday, April 29, 2018 at 6:55 PM



IMG\_2346.MOV

Created: November 12, 2019 at 4:50 PM

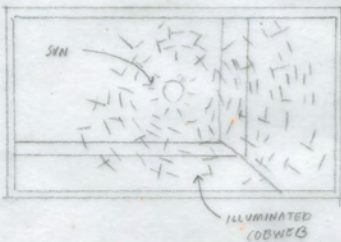


Look to the sky!

high in the sky where there are no clues.

IMG\_3783.MOV

Created: July 22, 2019 at 11:39 AM



IMG\_6224.MOV

Created: December 15, 2016 at 4:51 PM

